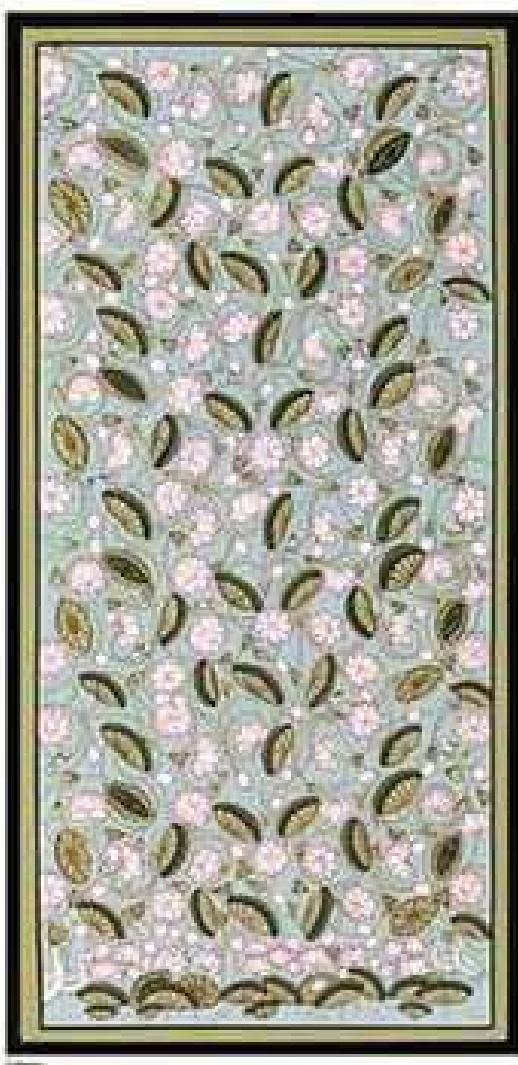


5 - 11 MAY 2019

» Picture Essay

THE GUARDIAN PICTURE ESSAY: THE MARCH OF THE LAMB AND SHEEP IN DELHI



5 - 11 MAY 2019

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Picture Essay 27



## FINE ART, FOLK FORMS

Photo: Anup Singh

Contemporary art is that which originated, primarily in the West, of which there are many schools. But the art movements in Punjab, Pahari and Rajput have apparently been that category. In this exhibition, the distinction between folk art and fine art should be minimised as Pahari artists had their own place and dimension in their own language. A dialogue of interlocking past idioms, of traditional forms and contemporary processes, of common origin were its precursors have influenced the original Paharis. And here, displayed in three three-dimensional boxes within the Birla Bhawan House, the unique media the painting, colour, form, shape, subjects, perspectives, elements, light, form, colour, in multiple dimensions.

By Ashwani Kacker

